

58 BIBLIOTH. MUSE. 14318 III



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à M^{lle} Marie Michaux

M A R I E

POLKA MAZOURKA

composée pour le

PIANO

PAR

MR. Z. ZENKARSKA

VARSOVIE

chez R. Friedlein

Lithographie et Graveur chez CTY TZ rue Longue N° 551

POLKA MAZOURKA

R. Zientarski.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff joined by a brace. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 3/4. The first system begins with a piano (P) dynamic. The second system concludes with a repeat sign and a forte (f) dynamic. The third system starts with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The fourth system begins with a crescendo (cresc.) and ends with a piano (P) dynamic. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Szycharnia K. Tytz.

Muz. 14318 III

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions visible on the page include:

- D.C.* (Da Capo) at the beginning of the first system.
- cresc.* (crescendo) in the first system.
- ff* (fortissimo) in the first system.
- f marcato.* (forte marcato) in the second system.
- P dolce.* (Piano dolce) in the fourth system.
- sf* (sforzando) in the fourth system.

